

DEEP
DIVE

Run Stitch Tools

FTCU Masterclass by D.J. Anderson

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Topics

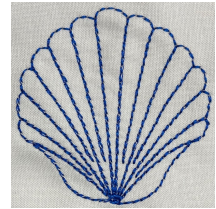
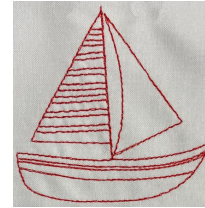
- Intro to the Run Stitch
- Types of Run Stitches
- Run Stitch Template Samples
- Creating Run Stitch Designs

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Intro to the Run Stitch

- What can you do with the Run Stitch?
 - Small objects, thin lines
 - Adding detail to designs
 - Minute lettering
 - Pathing between stitches

TINY MANUAL STITCH LETTERING



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Types of Run Stitches

Standard Run

- Single pass of thread

Double Run

- Two passes of thread

Bean Run

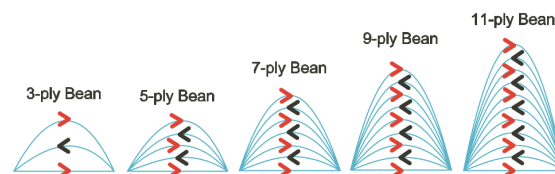
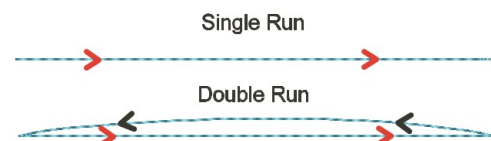
- 3, 5, 7, 9, 11-ply bean

Motif Run

- Motif pattern applied to the line. Can be a single motif or multiple motifs applied to a line. You can also apply gradients and change the vertical and horizontal directions of the motifs.

Manual Run

- Everywhere you click is where the ne



Motif Run



Manual Run



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Run Stitch Template Samples

Run Stitch Template

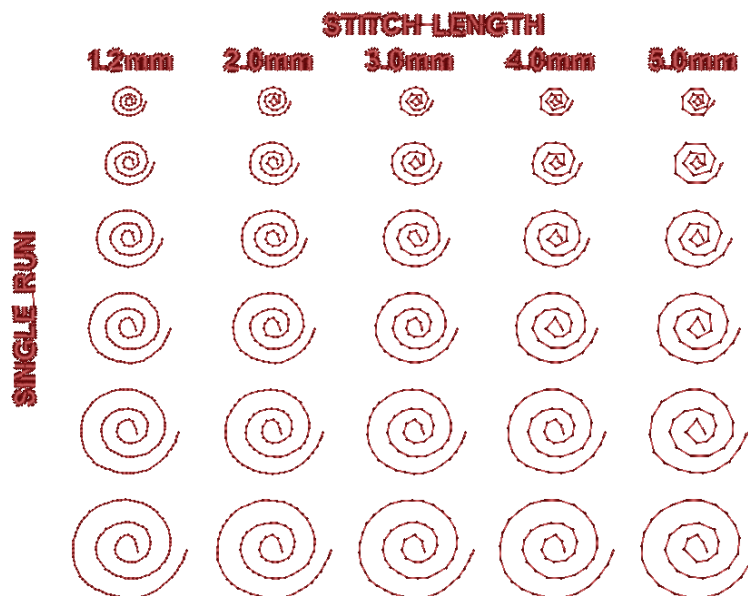
- Run 01: This template is designed to help you learn how stitch length affects the visual appearance of a line. It uses a single run line.
- Run 02: This template is like the first, but it utilizes a double-run stitch line.
- Run 03: This template is also like the first, but it utilizes a bean-run stitch line.

Motif Stitch Templates

- Motif 01: This template is designed to help you see how the motif spacing affects the look of the motif.
- Motif 02: This template is designed to help you see how applying Multiple Motifs to a single line can add uniqueness to the line.
- Motif 03: This template is designed to help you see how applying a Variable Size can change the look of the design.
- Motif 04: This template is designed to help you see how changing the H-Arrange and V-Arrange can change the look of the motif pattern.

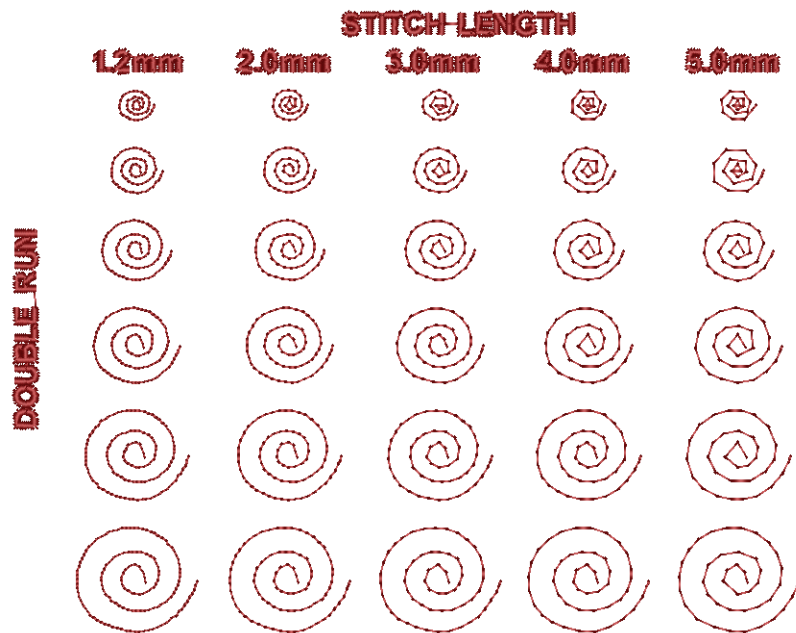
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Run 01: This template is designed to help you learn how stitch length affects the visual appearance of a line. It uses a single run line.



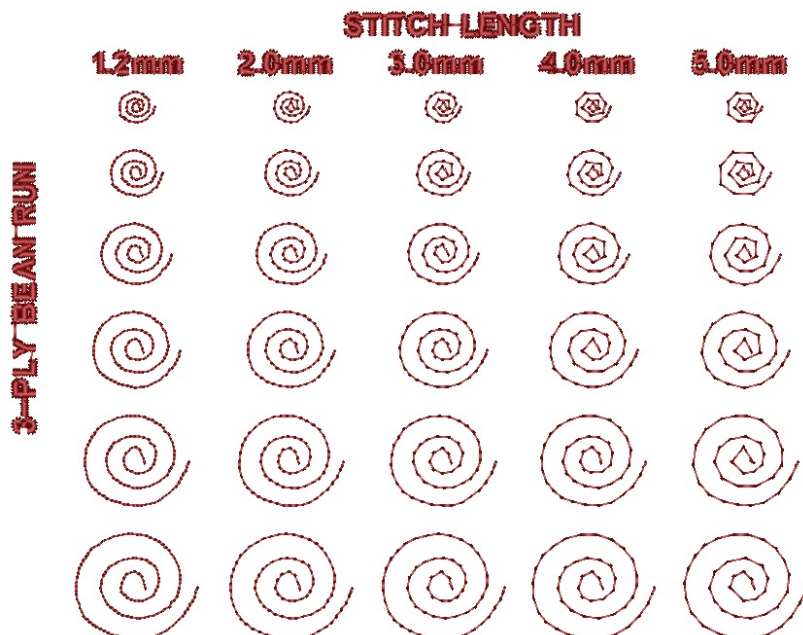
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Run 02: This template is like the first, but it utilizes a double-run stitch line.



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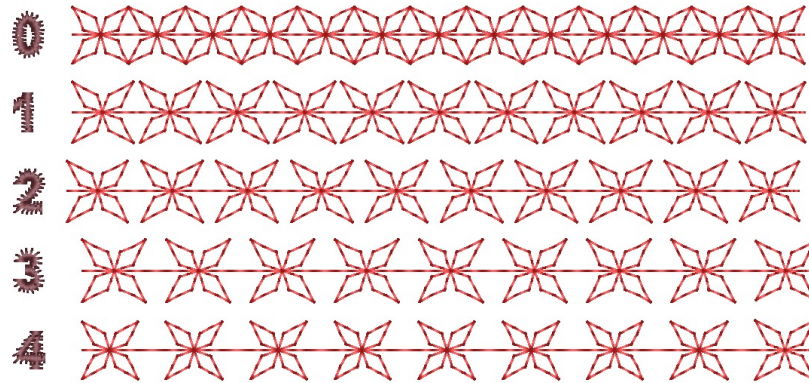
Run 03: This template is also like the first, but it utilizes a bean-run stitch line.



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Motif 01: This template is designed to help you see how the motif spacing affects the look of the motif.

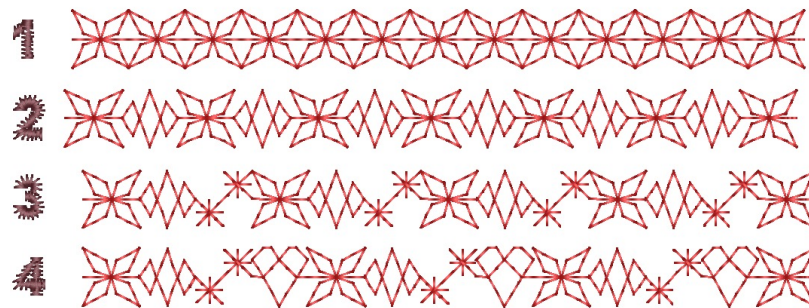
SPACING IN MM



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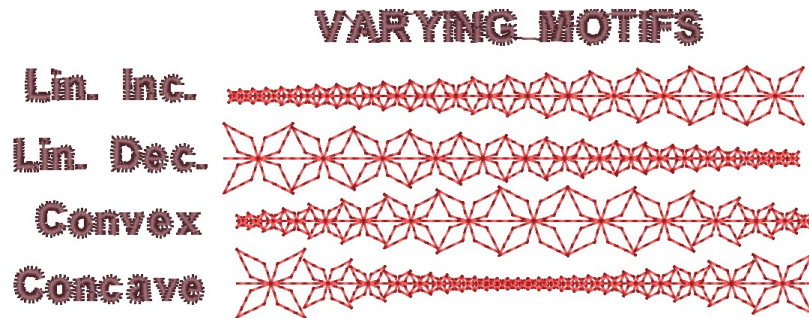
Motif 02: This template is designed to help you see how applying Multiple Motifs to a single line can add uniqueness to the line.

MULTIPLE MOTIFS



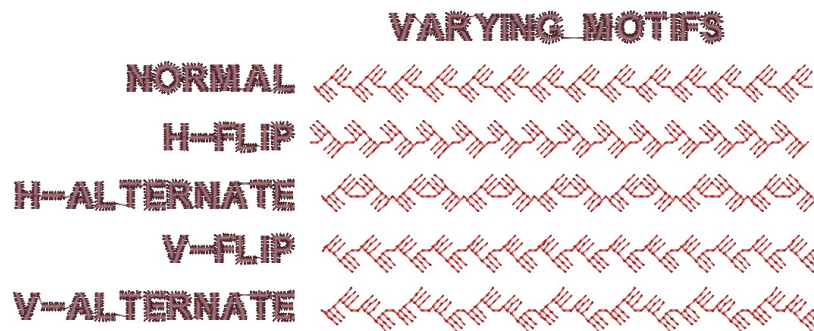
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Motif 03: This template is designed to help you see how applying a Variable Size can change the look of the design.



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Motif 04: This template is designed to help you see how changing the H-Arrange and V-Arrange can change the look of the motif pattern.



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Creating Run Stitches

- Standard Run Stitches
- Double Run
- Bean Run
- Motif Run
- Manual Run

- Let's look in the software

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Run Stitch Practice Lessons

- Lessons for Practice (refer to lessons already available)
 - Guided Lessons
 - Section 02: Tools for Creating, Lesson 4.
 - <https://digitizingmasterclass.com/docs/ftcu-guided-lesson/tools-for-creating/lesson-4-the-run-stitch/>
 - Deep Dives
 - Redwork Designs Section of Deep Dives
 - <https://digitizingmasterclass.com/docs/deep-dives/redwork-designs/01-introduction-to-redwork/>
 - Digitizing Masterclass Lite Lessons
 - Watch the videos in the "The Run Stitch" section of Digitizing Masterclass Lite
 - <https://digitizingmasterclass.com/digitizing-masterclass-lite/>
- Creating Minute Lettering Manually
 - The Manual Run Stitch (In "The Run Stitch" section of Digitizing Masterclass Lite)
 - <https://digitizingmasterclass.com/digitizing-masterclass-lite/>

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Thanks For Watching

Next Month's Topic: **The Satin Stitch**